

**A**

## What's it called

5 9 13 17 21 25 33 37

G/B C D C G/B F $\Delta$ 7 E- C

C F/C D/C E- D

A/C $\sharp$  G G G G

B F $\sharp$  F $\sharp$  F $\sharp$  F $\sharp$

B/D $\sharp$  A A A A

E $\flat$ /B $\flat$  E (fine)

solos

**B**

E-/B D C $\flat$ 9 G/B F $\Delta$ 7 E- E- D E-

A/C $\sharp$  G B F $\sharp$

B/D $\sharp$  A F $\sharp$ /A $\sharp$  E

The musical score is written for a single melodic line on a treble clef staff. It begins with a repeat sign and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with several triplet markings. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into two main sections, A and B, each enclosed in a box. Section A spans measures 1 to 20, and Section B spans measures 21 to 38. The piece concludes with a final double bar line and repeat sign in measure 38.